

VOLIN I

QUARIEI.

E. PERRY.

*MODERATO.*

A handwritten musical score for piano, consisting of ten staves of music. The music is in common time and uses a key signature of one sharp (F#). The score includes dynamic markings such as Crescendo (Cres.), Forte (f), and Pianissimo (pp). Fingerings are indicated by numbers 1, 2, and 3 above or below the notes. The music features various note heads, stems, and beams, with some notes having horizontal dashes through them. The score is written on five-line staff paper.

Handwritten musical score for a solo instrument, likely cello or bass, featuring ten staves of music. The score includes dynamic markings such as *Cres.*, *p*, *f*, *pp*, *PIZZ.*, *ARCO.*, and *gva*. Articulation marks like *tr.* and *3* are also present. The music consists of six measures per staff, with some staves ending in a repeat sign and others continuing. The score is numbered 3 at the top right.

1 2 3 4

*Cres.*

*p*

*PIZZ.* *ARCO.*

*Cres.*

*pp*

*gva*

*Cres.*

*p*

*f*

*PIZZ. ARCO.*

4

*LINDANTE.*

4

*Cres:*

*Dim:*

*sf*

*pp*

*Cres:*

*ff*

*f p*

*Cres:*

*gva loco*

*Dim:*

*pp*

*Cres:*

*f*

*Cres:*

*f*

*p*

9

9

*2*

*2*

*f*

*ff*

*f*

*P*

*Cres:*

*f*

*fz*

*p*

*1*

*Cres:*

*pp*

*Dim:*

*pp*

*Cres: cen do*

*f*

*ff*

*p*

8

Cres:

p

f

p

Cres:

f

p

MINUETTO.

*ALLEGRETTO*

5



FINE.

**TRIO.**

Musical score for the Trio section. The key signature is G major. The section consists of six staves of music, each starting with a dynamic *p*. The section concludes with a dynamic *f*.

Minuetto D.C.

**ALLEGRO.**

Musical score for the Allegro section. The key signature is G major. The section consists of six staves of music, each starting with a dynamic *p*. The section concludes with a dynamic *f*.

**Dim:**

Musical score for the Diminuendo section. The key signature is G major. The section consists of ten staves of music, each starting with a dynamic *p*. The section concludes with a dynamic *f*.

7

VIOLIN II

## QUARTET.

E. PERRY

*Moderato*

*Cres:*

*f*

*Cres:*

*f p*

*Cres: fp*

*Cres:*

*f*

*p*

*Cres:*

*f*

*sf*

*p*

*Pizz.*

*Arco.*

*pp*

*lr*

*1st* *2nd*

2

*Cres.*

*f*

*p*

*pp*

*f*

*A*

*Cres.*

*f*

7

*D*

*p*

*4*

*3*

*4*

*Cres.*

*ff*

*Cres.*

*ff*

*Cres.*

*f*

*p*

*pp*

*ARCO.*

*PIZZ.*

*p*

FÍN A L E.

*ALLEGRO*

This section starts with a dynamic of *p*. Measure 10 begins with a dynamic of *f*. Measures 15-17 show a rhythmic pattern of eighth and sixteenth notes. Measures 20-22 continue the eighth-note pattern. Measures 25-27 show a rhythmic pattern of eighth and sixteenth notes. Measures 30-32 continue the eighth-note pattern. Measures 35-37 show a rhythmic pattern of eighth and sixteenth notes. Measures 40-42 continue the eighth-note pattern. Measures 45-47 show a rhythmic pattern of eighth and sixteenth notes. Measures 50-52 continue the eighth-note pattern. Measures 55-57 show a rhythmic pattern of eighth and sixteenth notes. Measures 60-62 continue the eighth-note pattern. Measures 65-67 show a rhythmic pattern of eighth and sixteenth notes. Measures 70-72 continue the eighth-note pattern. Measures 75-77 show a rhythmic pattern of eighth and sixteenth notes. Measures 80-82 continue the eighth-note pattern. Measures 85-87 show a rhythmic pattern of eighth and sixteenth notes. Measures 90-92 continue the eighth-note pattern. Measures 95-97 show a rhythmic pattern of eighth and sixteenth notes. Measures 100-102 continue the eighth-note pattern.

This section starts with a dynamic of *pp*. Measures 1-3 show a rhythmic pattern of eighth and sixteenth notes. Measures 4-6 continue the eighth-note pattern. Measures 7-9 show a rhythmic pattern of eighth and sixteenth notes. Measures 10-12 continue the eighth-note pattern. Measures 13-15 show a rhythmic pattern of eighth and sixteenth notes. Measures 16-18 continue the eighth-note pattern. Measures 19-21 show a rhythmic pattern of eighth and sixteenth notes. Measures 22-24 continue the eighth-note pattern. Measures 25-27 show a rhythmic pattern of eighth and sixteenth notes. Measures 28-30 continue the eighth-note pattern. Measures 31-33 show a rhythmic pattern of eighth and sixteenth notes. Measures 34-36 continue the eighth-note pattern. Measures 37-39 show a rhythmic pattern of eighth and sixteenth notes. Measures 40-42 continue the eighth-note pattern. Measures 43-45 show a rhythmic pattern of eighth and sixteenth notes. Measures 46-48 continue the eighth-note pattern. Measures 49-51 show a rhythmic pattern of eighth and sixteenth notes. Measures 52-54 continue the eighth-note pattern. Measures 55-57 show a rhythmic pattern of eighth and sixteenth notes. Measures 58-60 continue the eighth-note pattern. Measures 61-63 show a rhythmic pattern of eighth and sixteenth notes. Measures 64-66 continue the eighth-note pattern. Measures 67-69 show a rhythmic pattern of eighth and sixteenth notes. Measures 70-72 continue the eighth-note pattern. Measures 73-75 show a rhythmic pattern of eighth and sixteenth notes. Measures 76-78 continue the eighth-note pattern. Measures 79-81 show a rhythmic pattern of eighth and sixteenth notes. Measures 82-84 continue the eighth-note pattern. Measures 85-87 show a rhythmic pattern of eighth and sixteenth notes. Measures 88-90 continue the eighth-note pattern. Measures 91-93 show a rhythmic pattern of eighth and sixteenth notes. Measures 94-96 continue the eighth-note pattern.

Ten staves of musical notation in G minor (two sharps). The dynamics include *pp*, *ff*, *sp*, *f*, *p*, *ff*, *pp*, *ff*, *sp*, and *pp*. Performance instructions include *Cres.*, *B*, and *68*.

5

MINUETTO.

*ALLEGRO*

*f*

*Cres:*

*f*

*Cres:*

*3*

*f*

*Cres:*

*f*

*2*

*f*

*1*

*1*

*ff*

*1*

*ff*

*p*

*FINE.*

*TRIO.*

*pp*

*f*

*pp*

Minuetto D.C.

VIOLA.

## QUARTET.

E P E R R Y.

*MODERATO*

*Cres.*

*Cres.*

*Cres.*

*Cres.*

*f*

*Cres.*

*Cres.*

*Cres.*

*Cres.*

*f*

*sf*

*Cres.*

*f*

*p*

*f*

*3*

*p*

*p*

*PIZZ.*

*Cres.*

*ARCO.*

*pp*

*1st*

*2nd*

mm 4204

2 VIOLA

Cres:

1

20 tr

tr

30

40 1 1

f 3 80

50 2

pp A 63 Cres: p

f Cres: 3

f p

Cres: f

PIZZ.

1

2

2

3

1 p

Cres: f Cres:

ff Cres: Cres:

Cres: f

1 p

F Cres: F Cres:

Dim: pp

Cres: pizz. arco f

1

## FINALE.

6 *ILLEGRO.* *p*

2 2 20

3 1 30

*f* *Cres:* 50 *ff* *Cres:* *fp* *p* *Cres:* *pp*

*Cres:* *f* *p* *2* *f* *4* *f* *p* *Cres:* *D* *2*

*f* *p*

*PIZZ. ARCO.*

*ANDANTE* *pp*

*Cres:* *Dim:* 1

## VIOLA.

*Cres.*

## MINUETTO.

ALLEGRETTO

5

*Cres.*

1 2 3 1 2 3

sf

FINE.

TRIO.

pp

f

p

Minuetto D C

## BASS

## QUARTET.

E. PERRY

Cres:

MODERATO C: 

2

*Cres:*

10

*f*

*sf*

11

1 3 3 3

12

13

14

*p*

15

16

17

*PIZZ.*

18

19

20

*f*

*ARCO.*

21

*Cres:*

22

*f*

23

7

*p*

9

1 3 3 3

*p*

11

12

*Cres:*

*ff*

14

15

*p*

*Cres:*

17

18

*f*

20

21

*Cres:*

*pp*

*Dim:*

23

24

*pp*

*Cres:*

26

27

*f*

*PIZZ.*

28

*pp*

*f*

*ARCO.*

## FINALE.

*LLEGRO.*

9

20

3

f

1 p

30

40

Cres:

50

60 Cres:

fp

p

70

80

f

90

4

4

b

p Cres: f'

This section starts with a dynamic of *p*. Measures 9-10 show eighth-note patterns. Measure 11 begins with *f*, followed by a measure with *p* dynamics. Measures 12-13 show sixteenth-note patterns. Measure 14 starts with *Cres:* at *50*, followed by eighth-note patterns. Measure 15 shows sixteenth-note patterns with *fp* dynamics. Measures 16-17 show eighth-note patterns. Measure 18 starts with *p*, followed by sixteenth-note patterns. Measures 19-20 show eighth-note patterns. Measure 21 begins with *f*, followed by sixteenth-note patterns. Measure 22 starts with *fp*, followed by eighth-note patterns. Measures 23-24 show sixteenth-note patterns. Measure 25 starts with *p*, followed by eighth-note patterns. Measures 26-27 show sixteenth-note patterns. Measure 28 starts with *f*, followed by eighth-note patterns. Measures 29-30 show sixteenth-note patterns. Measure 31 starts with *fp*, followed by eighth-note patterns. Measures 32-33 show sixteenth-note patterns. Measure 34 starts with *p*, followed by eighth-note patterns. Measures 35-36 show sixteenth-note patterns. Measure 37 starts with *Cres:* at *f'*, followed by eighth-note patterns.

3

*PIZZ.*

*ARCO.*

Cres:

pp

f

Cres: cen. do f

1 2

*PIZZ. ARCO.*

*ANDANTE*

pp

10 Cres: Dim:

4

fp

20 Cres:

This section starts with a dynamic of *p*. Measures 3-4 show eighth-note patterns. Measure 5 begins with *PIZZ.*, followed by eighth-note patterns. Measure 6 begins with *ARCO.*, followed by eighth-note patterns. Measure 7 starts with *Cres:*, followed by eighth-note patterns. Measure 8 shows sixteenth-note patterns with *pp* dynamics. Measures 9-10 show eighth-note patterns. Measure 11 starts with *f*, followed by sixteenth-note patterns. Measures 12-13 show eighth-note patterns. Measure 14 begins with *PIZZ.*, followed by eighth-note patterns. Measure 15 begins with *ARCO.*, followed by eighth-note patterns. Measure 16 starts with *pp*, followed by sixteenth-note patterns. Measures 17-18 show eighth-note patterns. Measure 19 begins with *10 Cres: Dim:*, followed by eighth-note patterns. Measure 20 starts with *fp*, followed by sixteenth-note patterns. Measures 21-22 show eighth-note patterns. Measure 23 begins with *Cres:*, followed by eighth-note patterns.

VIOOLCELLO.

Cres: sf

PIZZ.

ARCO.

Cres: lr > ff p

Cres: 1 B pp

Cres: 1 p

PIZZ.

ARCO.

lr fp

pp

## MINUETTO.

ALLEGRETTO

1

3 f

6

2

3 f

ff

1 2 3 4 5 6 7 8 FINE.

TRIO.

1 2 3 4 5 6 7 8 pp

f

p

D.C.

# QUARTETT,

WHICH GAINED THE PRIZE AWARDED BY

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HENRY WEBB and ALFRED PIATTI.

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